 **NARROGIN SENIOR HIGH SCHOOL** 

**Year 10 NAEP**

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| **Student: Teacher:** Ms Lavan **Date Due:** Tuesday Term 4, Week 2 or 3 |
| **Date Dues:** Term 4,Tuesday Week 2 or Week 3  **Assessment Type:** Speaking & Listening  **Task 21**  Select an issue of interest and work in groups of two or three to research and create your own podcast.  **Time allocation:** Two weeks  **Conditions:**  Completed in-class and at home.  **Weighting:** Speaking and Listening 5%  **Mark: / 30** |

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| **To be assessed for this task you must submit:** | **Date Due** | **YES** | **NO** |
| Evidence of research – i.e. brief notes taken |  |  |  |
| List of planned open questions to be used to guide the podcast |  |  |  |
| Podcast |  |  |  |

**Teacher Feedback:**

**Marking Criteria: Speaking & Listening**

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| **Evidence of research - notes** | **/10** |
| Extensive or targeted research notes taken. | 8 - 10 |
| Sound research notes taken. | 6.5 - 7.5 |
| Satisfactory research notes taken. | 5 – 6 |
| Limited research notes taken. | 3 – 4.5 |
| No or minimal research notes taken. | 0 – 2.5 |
| **Planned questions used in the podcast** | **/10** |
| Planned questions are open ended and good follow up questions generated as necessary. | 8 - 10 |
| The majority of planned questions are open ended. | 6.5 - 7.5 |
| Half of the planned questions are open ended. | 5 – 6 |
| One or two questions are open ended. | 3 – 4.5 |
| Does not meet the requirements of a D grade – no or minimal use of open ended questions. | 0 – 2.5 |
| **Creating and Responding** | **/30** |
| Creates innovative and engaging presentations that explore complex ideas and issues. | 24 - 30 |
| Creates engaging presentations that explore challenging ideas and issues. | 18.5 – 23.5 |
| Creates presentations that identify challenging ideas and issues. | 15 - 18 |
| Creates formulaic presentations that attempt to identify ideas about challenging ideas and issues. | 9 – 14.5 |
| Does not meet the requirements of a D grade. | 0 – 8.5 |
| **Communication Skills** | **/30** |
| Speaks clearly with varied expression, using pace, pitch and pause to create sustained interest, emphasis and engagement of an audience. | 24 - 30 |
| Speaks clearly with expression, using pace, pitch and pause to create interest, emphasis and engagement of an audience. | 18.5 – 23.5 |
| Speaks clearly with expression, and attempts to engage an audience. | 15 - 18 |
| Speaks with little expression and limited effort to engage an audience. | 9 – 14.5 |
| Does not meet the requirements of a D grade. | 0 – 8.5 |
| **Communication Skills** | **/20** |
| Uses body language including stance, gestures and eye contact to engage and maintain audience attention and/or interest. | 16 - 20 |
| Uses some body language including stance, gestures and eye contact, to engage audience attention and/or interest. | 13 – 15.5 |
| Attempts to use some body language including stance, gestures and eye contact, to engage audience attention and/or interest. | 10– 12.5 |
| Shows little attempt to engage audience through non-verbal means. | 6 – 9.5 |
| Does not meet the requirements of a D grade. | 0 – 5.5 |
| **TOTAL** | **/100** |